

This Question Paper consists of 17 questions and 5 printed pages.
इस पत्र-पत्र में 17 पत्र तथा 5 मुद्रित पृष्ठ हैं।

Roll No.
अनुक्रमांक

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Code No. 71/SS/332/A
कोड नं.

SET/सेट- **A**

PAINTING (Theory)
चित्रकला (सैद्धान्तिक)
(332)

Day and Date of Examination : _____

(परीक्षा का दिन व दिनांक)

Signature of Invigilators : 1. _____
(निरीक्षकों के हस्ताक्षर)

2. _____

General Instructions :

1. Candidate must write his/her Roll Number on the first page of the Question Paper.
2. Please check the Question Paper to verify that the total pages and total number of questions contained in the Question Paper are the same as those printed on the top of the first page. Also check to see that the questions are in sequential order.
3. Making any identification mark in the Answer-Book or writing Roll Number anywhere other than the specified places will lead to disqualification of the candidate.
4. Write your Question Paper Code No. 71/SS/332, Set - **A** on the Answer-Book.
5. (a) The Question Paper is in English/Hindi medium only. However, if you wish, you can answer in any one of the languages listed below :
English, Hindi, Urdu, Punjabi, Bengali, Tamil, Malayalam, Kannada, Telugu, Marathi, Oriya, Gujarati, Konkani, Manipuri, Assamese, Nepali, Kashmiri, Sanskrit and Sindhi.
You are required to indicate the language you have chosen to answer in the box provided in the Answer-Book.
(b) If you choose to write the answer in the language other than Hindi and English, the responsibility for any errors/mistakes in understanding the question will be yours only.

सामान्य अनुदेश :

1. परीकाथी पत्र-पत्र के पहले पृष्ठ पर अपना अनुक्रमांक अवश्य लिखे।
2. कृपया पत्र-पत्र को जाँच ले कि पत्र-पत्र के कुल पृष्ठों तथा पत्रों की उतनी ही संख्या है जितनी प्रथम पृष्ठ के सबसे ऊपर छपी है। इस बात की जाँच भी कर ले कि पत्र कम कर प में है।
3. उत्तर-पुस्तिका में पहचान-लक्ष्य बनाने अथवा कसब से सानो के अक्षरकृत कही भी अनुक्रमांक लिखने पर परीकाथी को अयोग्य ठहराया जायोगा।
4. अपनी उत्तर-पुस्तिका पर पत्र-पत्र का कोड ना 71/SS/332, सेट - **A** लिखे।
5. (क) पत्र-पत्र केवल आंगी / हिंदी माध्यम में है। कर भी, यद आप चाहे तो नीचे दी गई कसी एक भाषा में उत्तर दे सकते हैं :
आंगी, हिंदी, उरू पञ्जाबी, बांगला, तमिल, मलयालम, कनड़, तेलुगु, मराठी, उड़िया, गुजराती, कोकणी, मण्णापुरी, असमिया, नेपाली, कश्मीरी, संस्कृत और सिंधी।
कृपया उत्तर-पुस्तिका में दए गए बॉक्स में लिखे कि आप कस भाषा में उत्तर लिख रहे हैं।
(ख) यद आप हिंदी एवा आंगी के अक्षरकृत कसी अन्य भाषा में उत्तर लिखते हैं, तो पत्रों को समझने में होने वाली त्रुटियों/गलतियों की ज़म्मेदारी केवल आपकी होगी।

PAINTING (Theory)

(332)

Time : 2 Hours]

[Maximum Marks : 40

- Note :**
- (i) This question paper consists of 17 questions in all.
 - (ii) All questions are **compulsory**.
 - (iii) Marks are given against each question.
 - (iv) **SECTION - A** consists of
 - Q. No. 1 to 8 - Multiple choice type questions (MCQs) carrying 1 mark each. Select and write the most appropriate option out of the four options given in each of these questions.
 - (v) **SECTION - B** consists of Objective type questions. Q. No. 09 to 11.
 - (a) Read the passage and attempt the following questions.
 - (b) Read the passage and attempt the following questions.
 - (c) Read the passage and attempt the following questions.
 - (vi) **SECTION - C** consists of
 - (a) Q. No. 12 to 14 - Very short questions carrying 2 marks each to be answered in the range of 30 - 40 words. An internal choice has been provided in each question.
 - (b) Q. No. 15 - Short Answer type questions carrying 4 marks each to be answered in the range of 70 to 80 words. An internal choice has been provided in each question.
 - (c) Q. No. 16 & 17 - Long Answer type questions carrying 5 marks each to be answered in the range of 90 - 100 words. An internal choice has been provided in each question.

NOTE :

- (1) Answers of **all** questions are to be given in the Answer-Book given to you.
- (2) 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 02.15 p.m. From 02.15 p.m. to 02.30 p.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

SECTION - A

Choose the **correct** answer of the below given questions.

1. What is the earliest example of Pala miniature painting from manuscripts of Buddhist text ? 1
(A) Astasahasrika-Prajnaparamita (B) Pancharaksa Tara
(C) Kalpasutra (D) Todi Ragini
2. Who was the author of the text "Kalpasutra" ? 1
(A) Guru Nanak (B) Bhadrabahu (C) Valmiki (D) Veda Vyasa
3. Bagh caves are located in which state of India ? 1
(A) Bihar (B) Assam
(C) Madhya Pradesh (D) West Bengal
4. What medium were the Harappan pots made of ? 1
(A) Stone (B) Brass (C) Clay (D) Wood
5. What was the medium of painting in Ajanta ? 1
(A) Oil paint (B) Fresco on wall, Tempera
(C) Watercolour (D) None of these
6. What is the size of "Kalpasutra" ? 1
(A) 10 inch $\times$ 8 inch (B) 20 cm $\times$ 10 cm
(C) 12 inch $\times$ 12 inch (D) 22 cm $\times$ 8 cm
7. What is the central theme of Kangra Art ? 1
(A) Enjoy (B) Fear
(C) Love (D) Anger
8. Write the period of the Painting "Krishna with a Companion" ? 1
(A) 1560 - 70 CE (B) 1660 - 70 CE
(C) 1760 - 70 CE (D) 1765 - 70 CE

SECTION - B

9. Read the passages and answer the following questions.

Passage - 1 : Mirzapur Rock Painting

There are some caves at Kaimur hills in the valley of Son River, just 20 kms from Mirzapur town. These caves are known as Likhunia, Bhalدارia etc. The ceilings and walls of these caves were painted by early man. There are at least 250 rock shelters, which are embellished with rock art on various themes. The paintings show species of animals, like elephant, boars and even tigers. Domestic animals were also painted, along with wild animals.

- (i) There are some caves at _____ hills in the valley of _____ River. 1
- (ii) Kaimur hills are just _____ kms from Mirzapur town. 1
- (iii) These caves are known as _____, _____ etc. 1
- (iv) Mirzapur rock painting show many species of animals, like _____, boars and even _____. 1

10. Read the passages and answer the following questions.

Passage - 2 : Animal Forms in Industry Pottery

Painted figures of bulls, tigers, antelopes, snakes and fishes are found commonly on Indus potteries. Hunting scenes show antelopes with a buster on a pot from cemetery. The Indus pottery is bright and darkred or buff in colours. These are sturdy and well-baked. Almost all the potteries are painted with black bands around their surfaces. The potteries of various sizes and shapes are all rendered in round. Pots were used for various purpose in the Indus Valley, e.g. cooking, serving, storage and burial. Most of the painted figures are found in storage and burial potteries because cooking jars would not be able to sustain the mineral colours.

- (i) Painted figures of bulls, tigers, _____, snakes and _____ are found commonly on Indus potteries. 1
- (ii) The Indus pottery is _____ and darkred or buff in colours. These are sturdy and _____. 1
- (iii) Almost all Indus potteries are painted with black bands around their _____. 1
- (iv) Pots were used for various purpose in the Indus Valley, e.g. cooking, _____, storage and _____. 1

11. Read the passages and answer the following questions.

Passage - 3 : M.F. Hussain (Contemporary Art and Artist)

M.F. Hussain, or Maqbool Fida Hussain, was born on 17th September 1915 in the Pandharpur town of Maharashtra. He is one of the most famous artists in India, both at the national and international level. He moved to Bombay (now Mumbai) in 1935. M.F. Hussain started his painting career as a painter of cinema hoardings. It was only in the 1940s that this work started getting some recognition. In the year 1947, he joined the Progressive Artist's Group.

- (i) M.F. Hussain, or _____, was born on 17th September 1915 in the _____ town of Maharashtra. 1
- (ii) He moved to _____ (now Mumbai) in _____. 1
- (iii) M.F. Hussain started his painting career as a painter of _____. 1
- (iv) In the year _____, he joined the _____ Artist's Group. 1

SECTION - C

Answer the following questions (in minimum **30 - 40** words).

12. Where is Bhimbetka situated ? What are the common subjects depicted in Bhimbetka rock painting ? 2
13. Give a brief description about the serving pot with geometric fish motif. 2
14. Write about one of the paintings from the Ragamala Series. 2

OR

Write about the main motifs of Warli painting.

Answer the following questions (in minimum **70 - 80** words).

15. Write a short note on Abanindranath Tagore. 4

OR

Describe the main characteristics and themes of Kalighat Paintings.

Answer the following questions (in minimum **90 - 100** words).

16. Describe the main features of the Company School of Painting. 5

OR

Where was Raja Ravi Varma born ? Write a brief note on Raja Ravi Varma's paintings.

17. Write a brief note on 'Market Scene' from Patna, Company School. 5

OR

Write briefly on "The Prince and the Princes" from Ajanta

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